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# Texas State Library and Archives Commission

## Conservation Treatment Report

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Lab Number 0101

### Item

**Title** General Orders of the Texas Adjutant General, 1870-1912  
**Author** n/a  
**Published** 1912  
**Format** Book  
**I.D. Number** 401-984  
**Department** Archives

### Treatment Overview

<b>Start Date</b>	April 1, 2011	<b>Estimated Hours</b>	10.00
<b>End Date</b>	April 30, 2011	<b>Actual Hours</b>	15.00
<b>Conservator</b>	Sarah Norris	<b>Pieces Treated</b>	1

### Treatment Objective

Repair folds, re-sew, reline, replace spine covering, stabilize boards. Consider concertina guard in sections with paste-ins.

### Item Background

Rare records justify full treatment.

### Item Description

#### Binding

Dimensions (cm)  
Width 30.00  
Height 45.50  
Depth 12.50

Binding Style  
• laced

Binding Provenance  
• original

#### Covering

Covering Style  
• half

Covering Color  
• green  
• red

## Covering Materials

- leather
- textile

## Skin Type

- calf

**Boards**

## Board Material

- binder's board

## Split Boards

- yes

## Shaping

- square

## Back-Cornering

- no

**Spine**

## Spine Shaping

- rounded

## Lining

- one layer

## Backing

- no

## Lining Material

- leather

## Adhesive

- animal glue

**Sewing / Leaf Attachment**

## Leaf / Section Connection

- hand-sewing

## Sewing Structure

- supported

## Sewing Pattern

- all-along

## Sewing Supports

- tapes

## Sewing Thread

- cotton

## Sewing Support Material

- cotton

Sewing Support Number 4

**Text Block**

## Material

- paper

## Edge Decoration

- marbled

## Paper Style

- wove

## Edge Decoration Location

- foreedge
- head
- tail

## Paper Manufacture

- machine-made

## Gathering

- sections

## Grain

- head-to-tail

## Text-to-Cover Attachment

- tapes

## Coated

- no

## Paginated

- yes

## Watermarks

- no

## Edges

- ploughed

**Media**

## Printing Media

- printer's ink

## Inscription Media

- iron gall ink
- pencil
- other

**Endleaves**

## Endleaf Paper

- different from textblock

## Endleaf Paper Manufacture

- machine-made

## Endleaf Material

- paper

## Endleaf Decoration

- marbled

## Endleaf Paper Style

- wove

Free Flyleaves 4

**Notes**

Endsheets have textile hinges.

**Item Condition****Cover**

## Boards

- corners damaged
- cracked
- loose

## Textile or Paper

- abraded
- losses
- torn

## Joints

- loose

## Leather or Parchment

- abraded
- skinning

**Spine**

## Spine Covering

- missing

## Spine Shape

- asymmetrical

## Spine Lining

- failing

**Sewing / Leaf Attachment**

Thread / Connecting Agent

- loose

**Text Block**

Leaves

- detached
- loose
- tears

Edges

- distortions

**Endleaves**

Hinge

- broken

**Notes**

Tears in the folds.

Text block relatively stable nearer front of binding where earlier entries are present. Text block unstable nearer back of binding where later entries consist mostly of scapbook-style adhered inclusions.

**Treatment Performed****Cover**

Boards

- consolidate corners

Case

- re-case

Leather or Parchment

- re-adhere

Textile or Paper

- re-adhere
- replace

**Spine**

Spine Covering

- replace spine

Spine Adhesive

- clean spine

Spine Lining

- replace

Spine Shape

- reshape

**Sewing / Leaf Attachment**

Thread / Connecting Agent

- resew

**Text Block**

## Leaves

- guard (20)
- mend (20)

**Endleaves**

## Flyleaves

- guard (2)

**Housing**

## Boxes

- custom enclosure

**Notes**

Readhere detached pieces of split boards.

Resew with concertina guard to accomodate added bulk from clippings.

Book shoe.

**Materials Used****Materials**

## Adhesives / Consolidants

- methyl cellulose
- PVA
- wheat starch paste

## Paper

- Mohawk

## Tissue

- Kizukishi
- Kozo
- Minogami
- Moriki

## Thread

- linen

## Supports

- linen tape

## Toning

- acrylic paint
- methyl cellulose

## Textile

- airplane linen
- cambric
- paper-backed bookcloth